

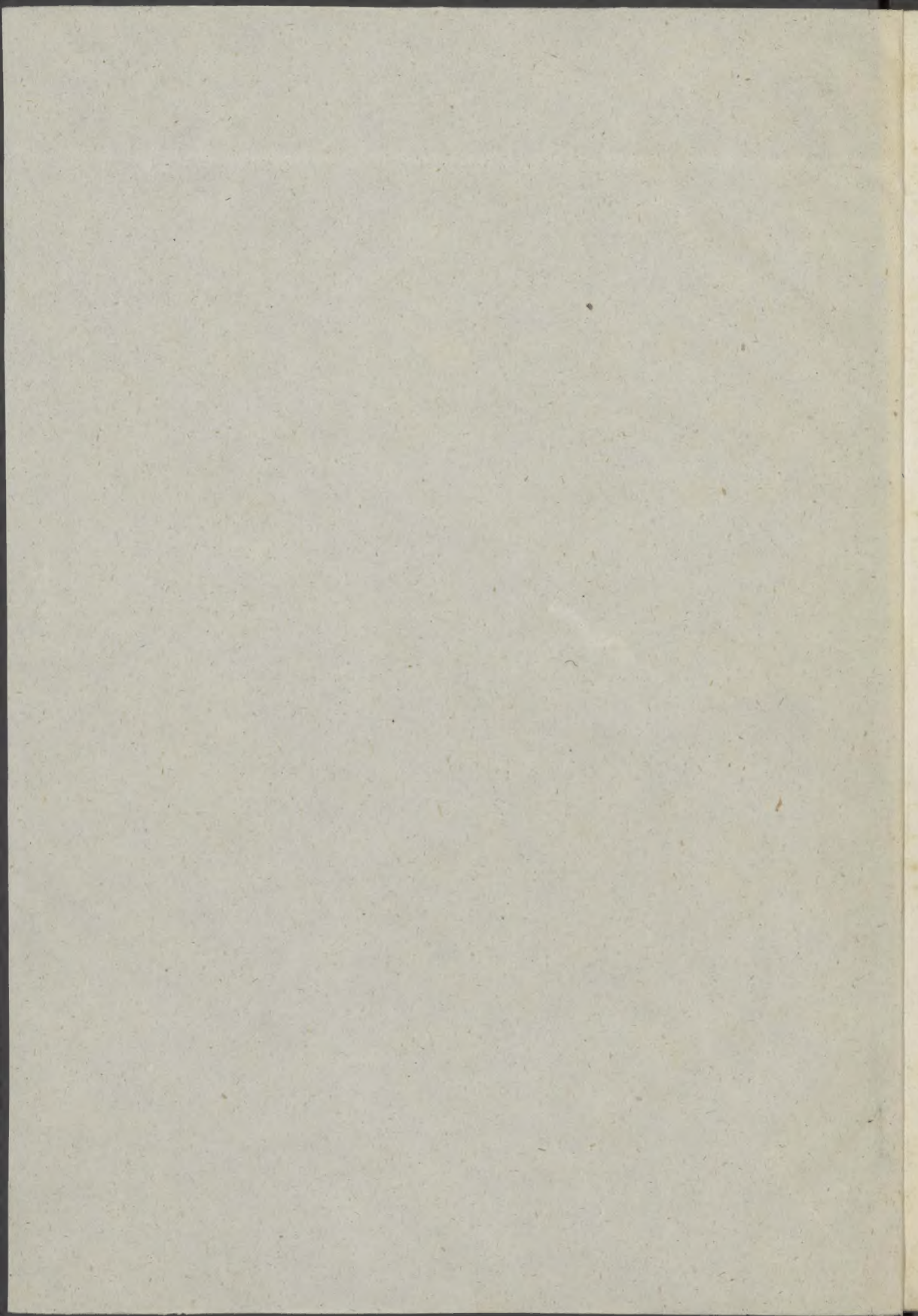
Mus. ant.

pract.

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113

COMPOSITIONI ARMONICHE

Nelle quali si contengono, Motetti Sinfonie Sonate
Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. & 8. voci.

CON BASSO CONTINUO.

Et in fine la Battaglia A 8. per Cantar e Sonar.

DI FRANCESCO VSPER ORGANISTA
NELLA CHIESA DI S. SALVATOR

DI VENETIA.

Opera Terza.

CON PRIVILEGIO.

Q V I N T O



STAMPA DEL GARDANO
IN VENETIA MDCXIX.

Appresso Bartolomeo Magni.

E

AL MOLTO ILLVSTRE SIG. ET PATRON MIO COLLENDISSIMO IL SIGNOR CAMILLO FORMENTI



L Giudicio che V. S. molto Illustre hà sempre fatto sopra le Compositioni di Musica è stato da i più intendenti ancora di tal professione stimato così perfetto, & tale, ch'io non sò molte volte se più alcune compositioni di riputatione habbino acquistato dalla propria perfectione loro, o pure dal giudicio di Lei. Onde essendosi ella Compiacciuta molte volte honorare alcune delle mie fatiche non solo con la sua presenza, & attenzione, ma ancora con qualche dimostrazione di non ordinaria sodisfattione, e particolar gusto, mi sono perciò elle più che per l'adietro piaciute tanto, che mi son risoluto douerle, quali elle si siano, dare alle stampe stimandole del mondo tutto non indegne perche ella le stimò degne di se sola, ne dubitandole soggette per alcun tempo a biasmo di qual si voglia, poi che ella una volta le rese degne delle lodi sue. Al che fare mi sprona grandemente il riconoscimento del tanto ch'io le deuo, al quale, poi che per la debolezza delle mie forze non m'è concesso il poter con effetti sodisfare, & mostrarme le grato, per queste spero almeno facendo conoscer al mondo l'Ottima voluntà mia con la grata memoria de riceuuti favori nella obligata Confessione de i miei debiti mostrare, ch'io ingrato non le uiuo. Le mando alle stampe adunque sotto l'honorato nome di V. S. Molto Illustre, & a lei le dono pregandola che come per il passato e di loro, e di me s'è mostrata particolar Protettore, così hora che e'l tempo, e l'occasioni importano maggior bisogno, & necessità di protezione non le abbandoni, che m'assicuro che vestite, & adorne di nome si degno potranno non solo nascondere, e coprire sotto habito sì bello le bruttezze loro, ma come cosa riposta in' colorito Cristallo di tal colore appare à chi la mira, di quale è il Cristallo che la rappresenta, così elle nel perfetto giudicio di lei potranno al mondo dimostrarsi con quelle perfectioni, che per auentura in se stesse non hanno. Piacciale per tanto riceuerle con quella cara gentilezza, con che m'obligò à douergli le donare, & gradiscale se nò come segno del mio debito, almeno come effetto del merito proprio di V. S. Molto Illustre alla quale pregando dal Signore il Compimento d'ogni suo desiderio baccio riuerente la mano, & me le raccomando in gracia.

Adi 10. Aprile 1619 In Venetia.

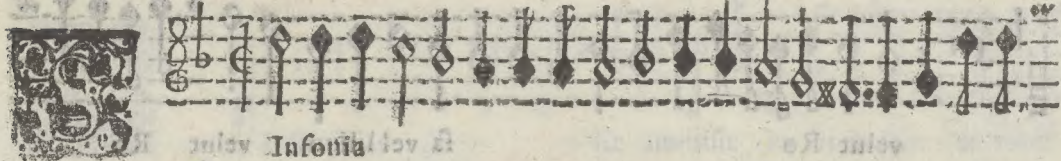
Di V. S. Molto Illustre

Servitore Obligatissimo

Frantescò V'sper

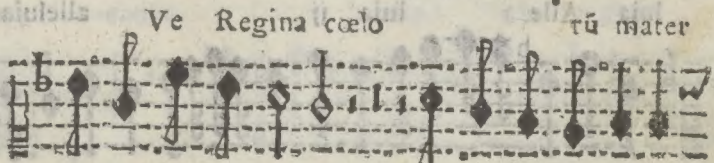
Sinfonia del Confitemini Moratto a doi Soprani.

Violin primo



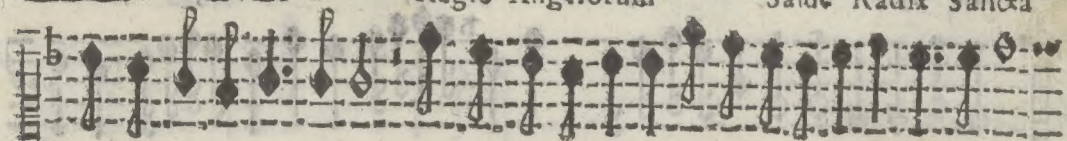
A 2. Soprani.

CANTO primo Di Gabriel suo Nipote



Regis Angelorum

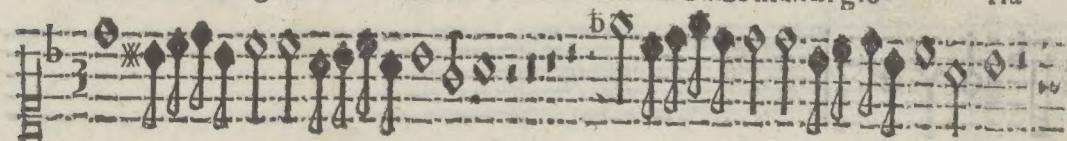
Salve Radix Sancta



Salve mundi gloria

Salve Radix Sancta Salve mundi glo

ria

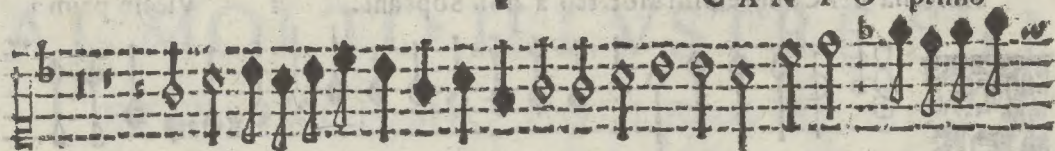


O Ma ria Flos Virginum

O Ma ria Flos

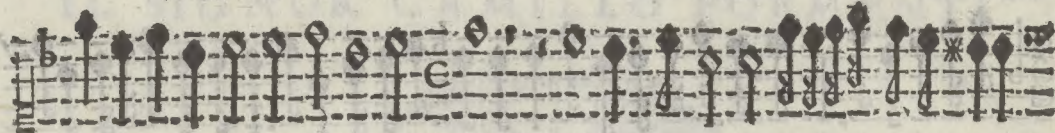
Virginum

CANTO primo

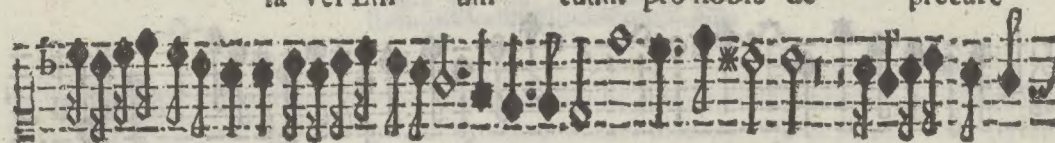


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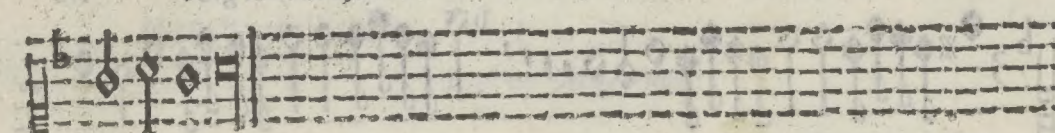


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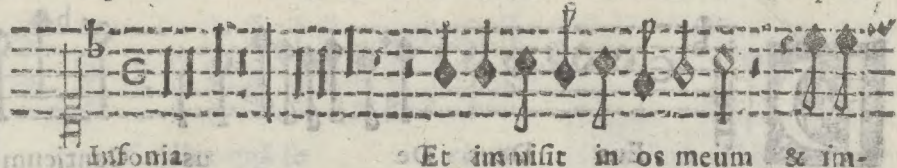
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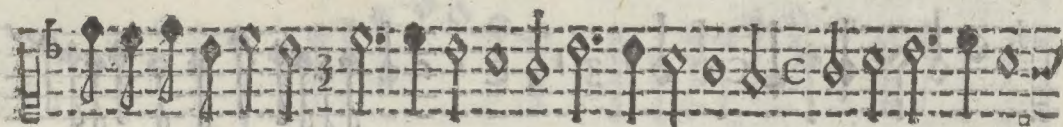
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A 3. CANTO Primo Di Gabriel suo Nipote

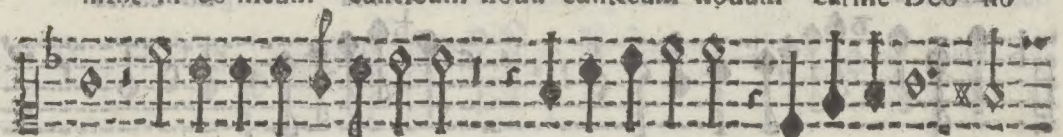


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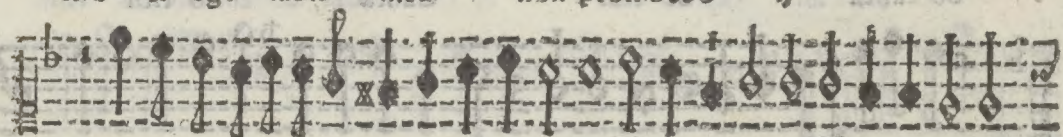
Et inuoluit in os meum & in-



misi in os meum canticum nouū canticum nouum carmē Deo no-



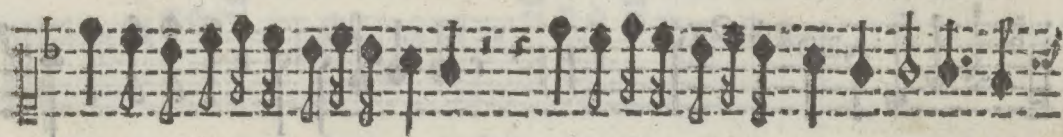
stro & ego labia mea non prohibebo ij



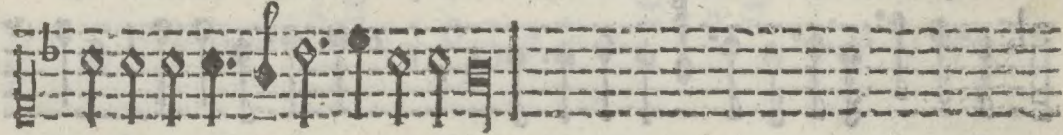
Sed in solem N. nitate Sanctę Marię N. Sanctę Marię



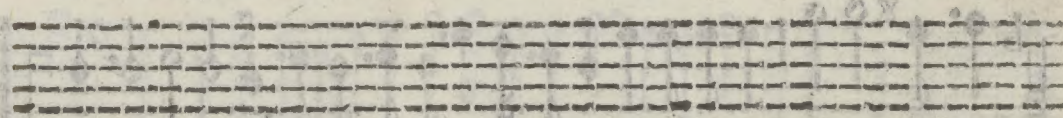
cum exultatione canta bo cum exultati



one canta bo canta bo & psalmum



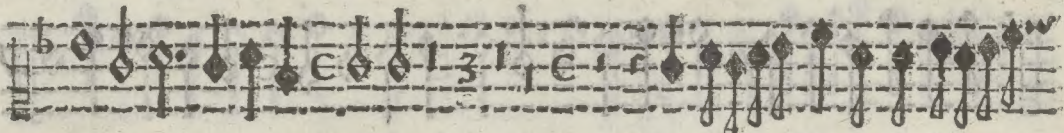
dicam & psalmū dicam Domino.



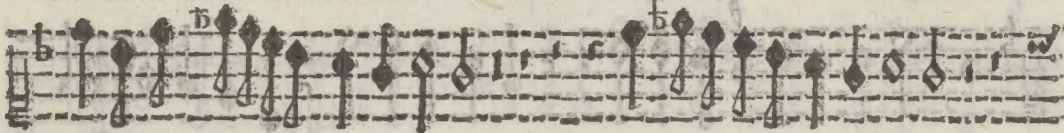
41 CANTO Primo Di Gabriel suo Nipote



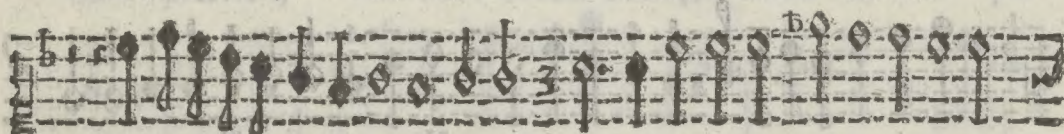
Eus Deus De us Canticum nouū Can



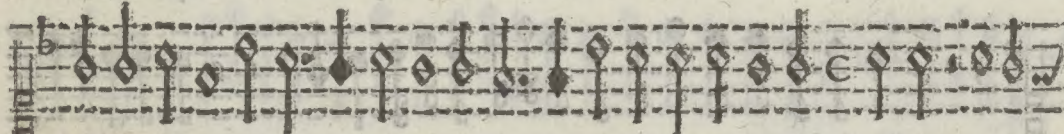
tabo tri bino bis Canticum nouū Can



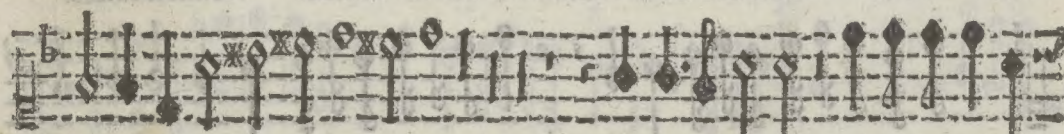
bo cana bo tibi non Canta tibi bo tibi



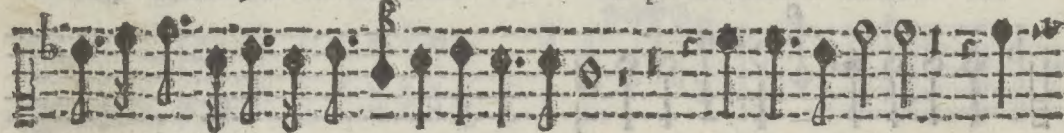
Canta bo tibi Deus canticum nouū cantabo tibi



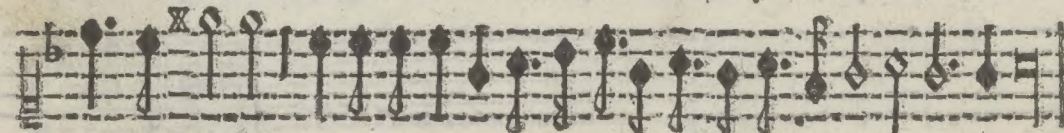
cantabo tibi Canticū nouū canticum nouū cantabo tibi ado



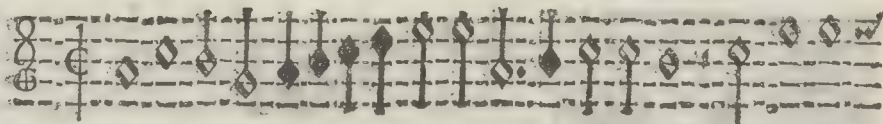
rabo ad templū Sanctū tuum & psalmū dicam nomini tuo



Do mine & psalmū dicam nomini tuo



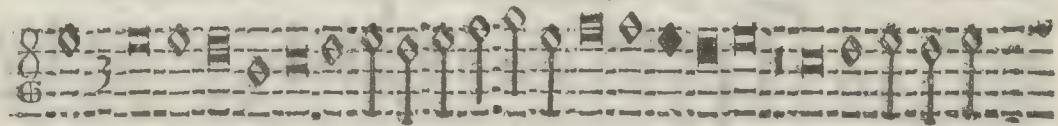
psalmum dicam nomini tuo Do mine



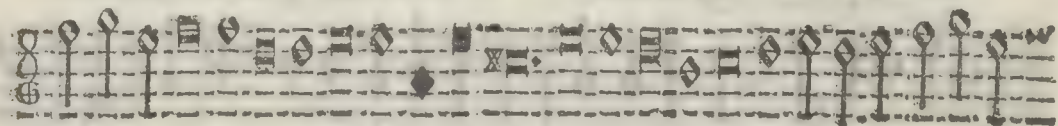
Hec dies quā fe cit Do minus Hec dies



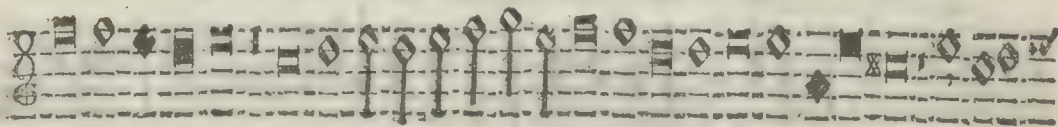
Hec dies quā fe cit Dominus quā fe cit Domi



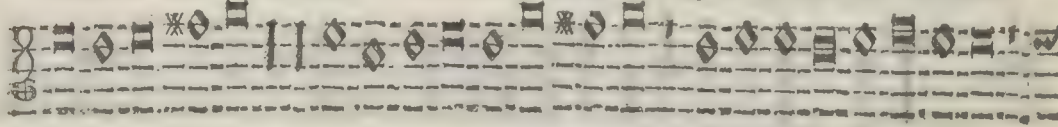
nus Exultemus & letemur in ea & letemur



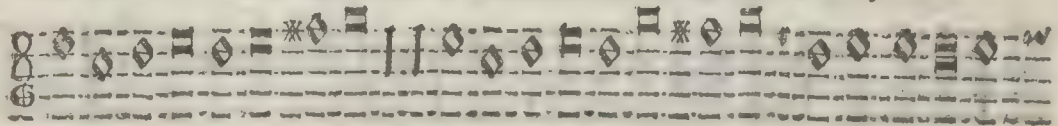
mur & letemur in ea Exultemus & letemur



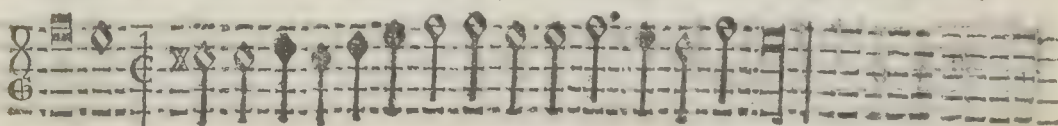
mur in ea & letemur in ea Allelu



ia ij ij ij ij



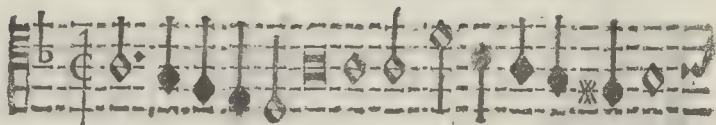
Alleluia ij ij ij ij ij ij ij ij



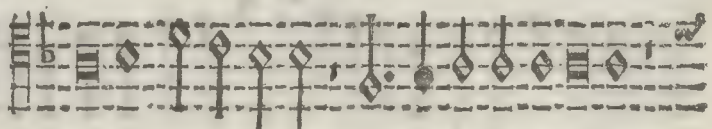
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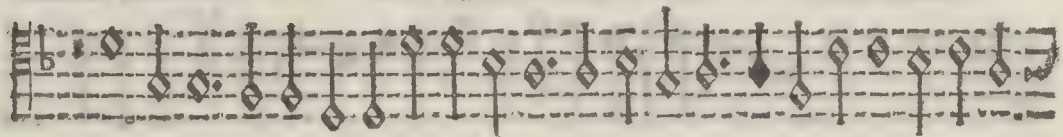
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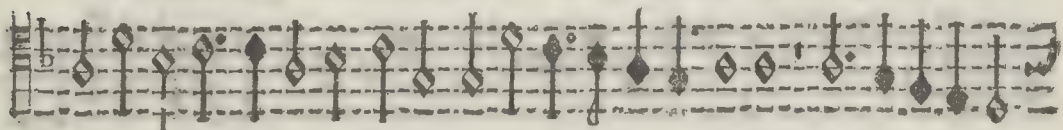
Ve Aue Mari-



a gratia plena Do minus tecum



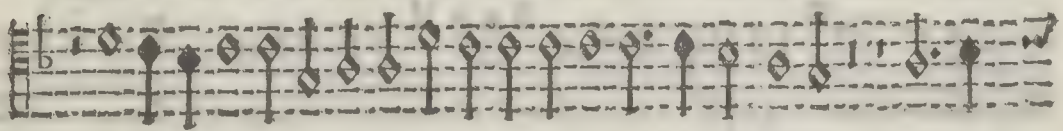
Benedicta tu in mulieribus & benedictus fructus ventris tui



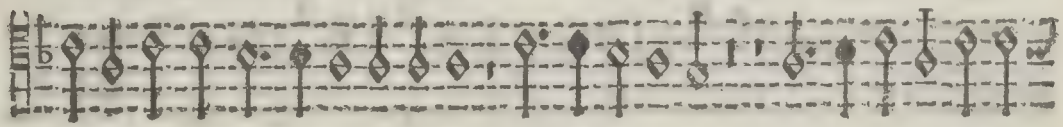
& benedictus fructus ventris tui Ie sus San



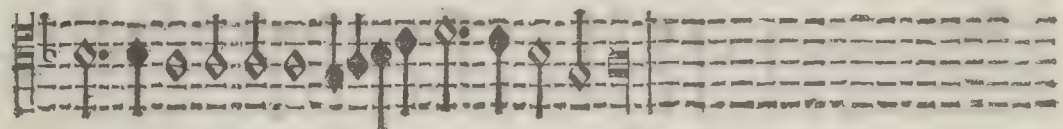
cta Sancta Mari a mater De i ora pro nobis



ra pro nobis peccatoribus nunc & in hora mor

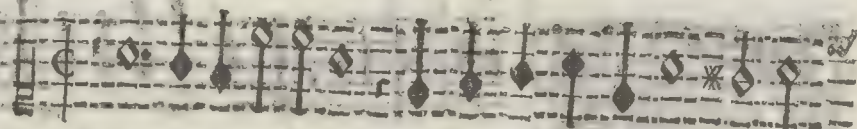


tis nostre mortis nostre Amen nunc & in hora mor tis nostre

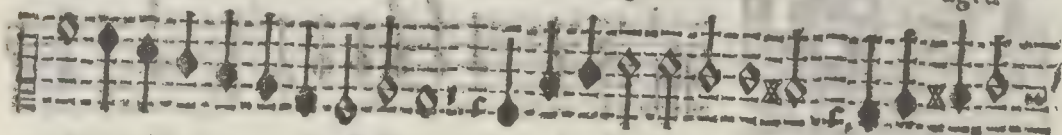


mortis nostre Amen A

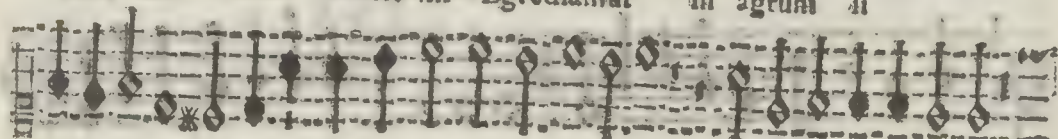
men.



Eni dilecte mi Egrediamur in agrū



Veni dilecte mi Egrediamur in agrum ii



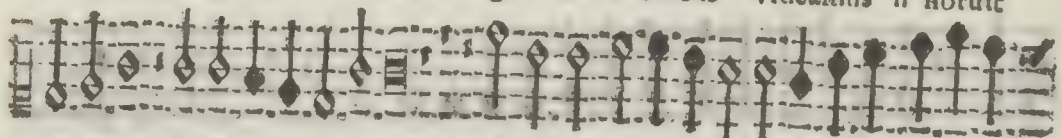
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Comoremur in villis.

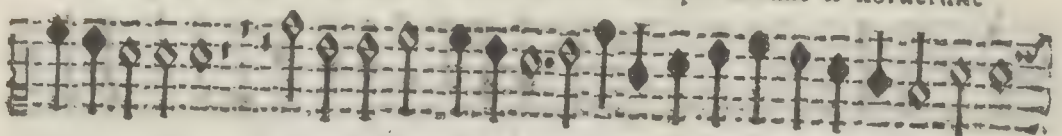


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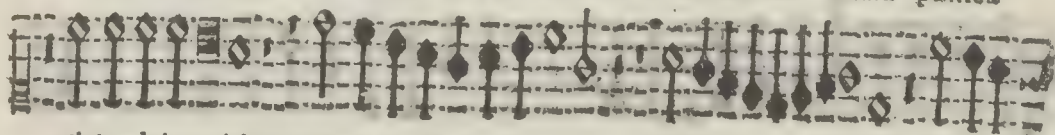
mane surgamus ad vineas videamus si floruit



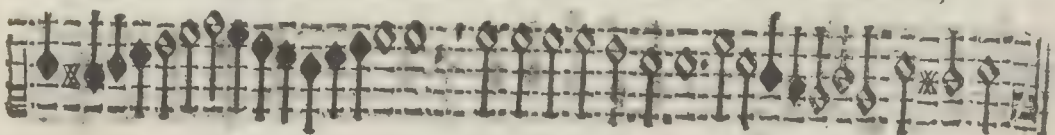
vineas si floruit vineas si flores fructus parturiunt si floruerunt



mala punica si flores fructus parturiunt si floruerunt mala punica



ibi dabo tibi vbera mea a ij ij



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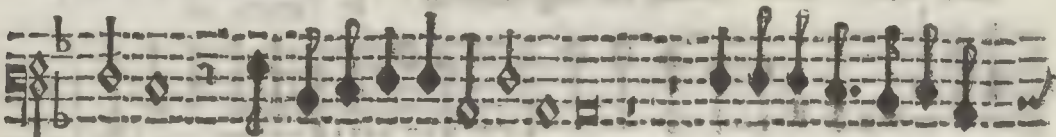
ibi dabo tibi tibi vbera mea vbera mea



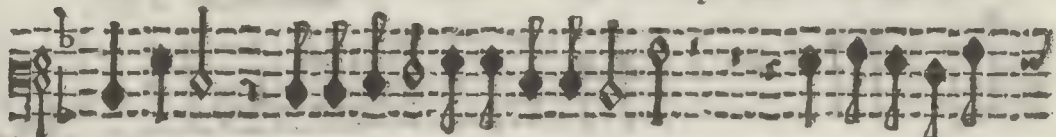
Antate dilecto meo & exul



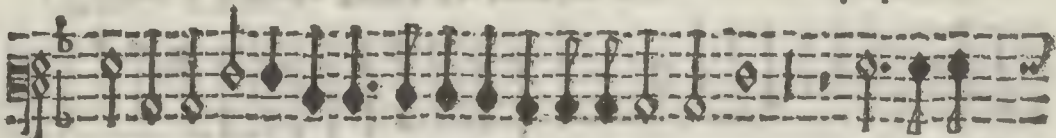
tate cantate dilecto meo & exul



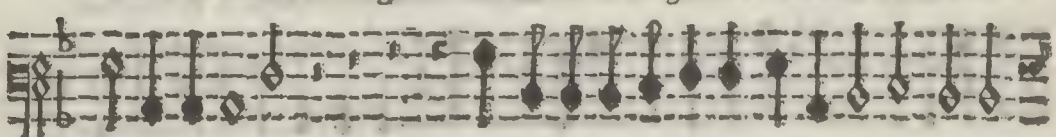
tate et exultate omnes psallite Dominum in



Cithara in Decacordo in Decacordo in tympano &

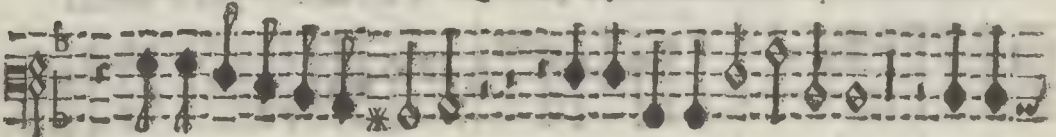


Choro in cordis & Organo in cordis & Organo O Admi-



rabilis Deus

Qui sedes super Cherubin super Cherubin



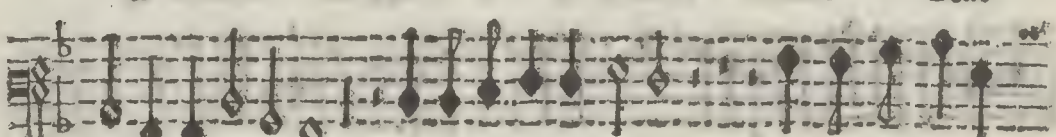
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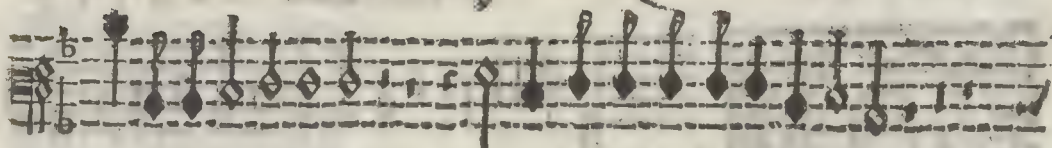
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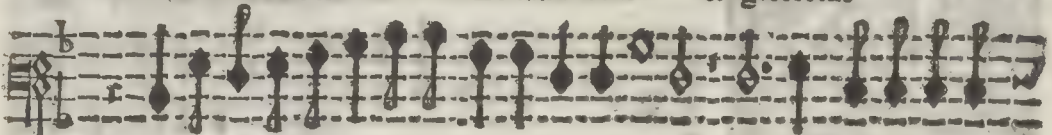
in firmamento



in firmamento caeli

Et laudabilis

& gloriosus

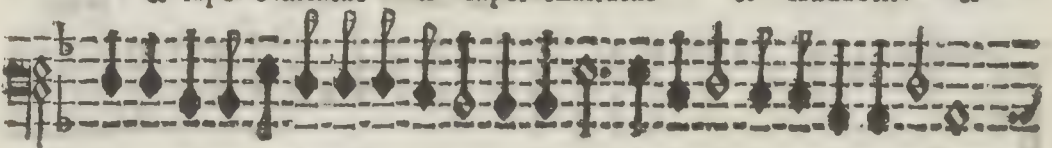


& super exaltatus

& super exaltatus

& laudabilis

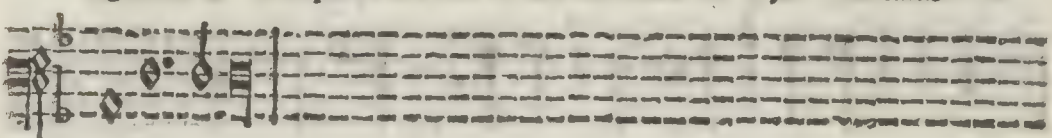
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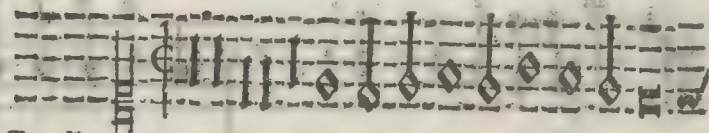
gloriosus & super exaltatus

in saecula

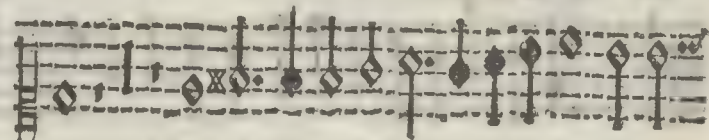
& super exaltatus



in saecula.



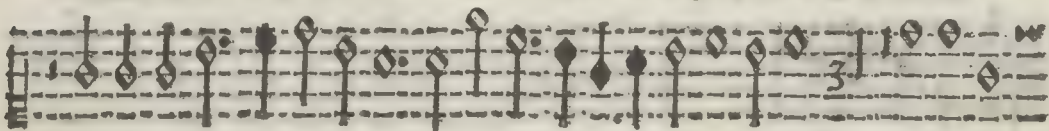
Benedicam Dominum semper laus eius in ore me



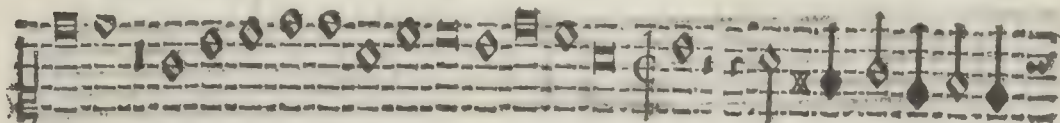
o in Domino lauda- bitur



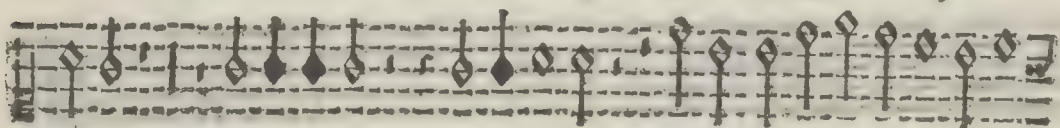
anima mea a audiant mansueti & letentur & letentur



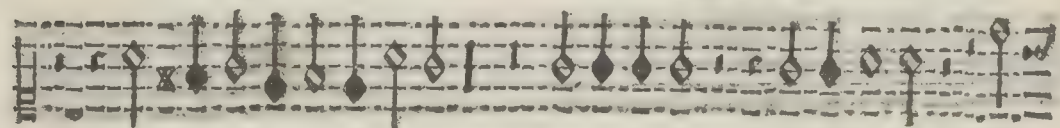
magnificate Dominum me cum & exal-



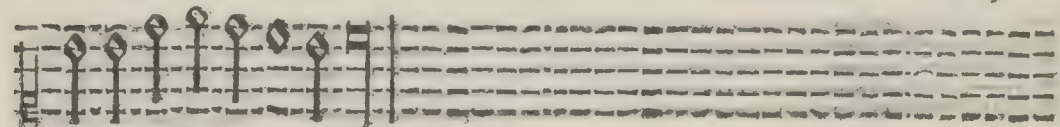
temus & exaltemus nomē eius in idip sum Alleluia ij



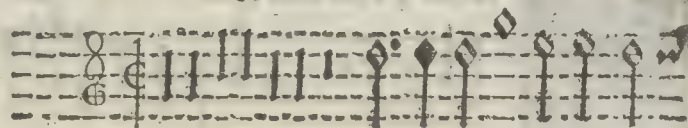
ij ij Alleluia Alleluia



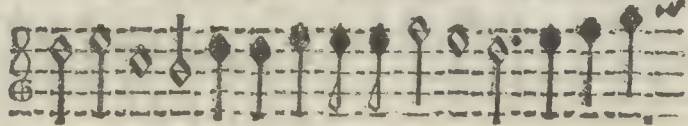
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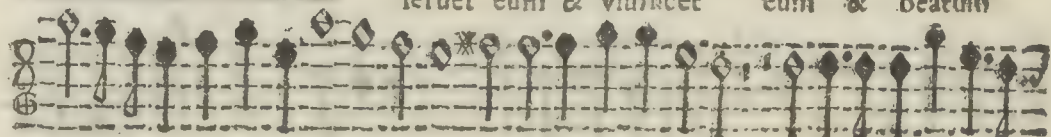
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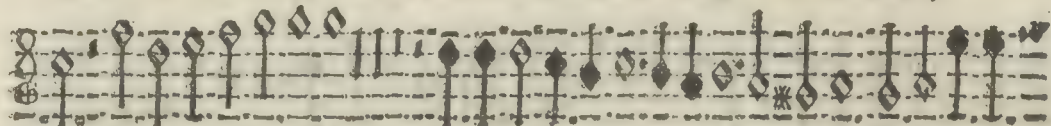
Beatus qui intelligit Dominus deus con



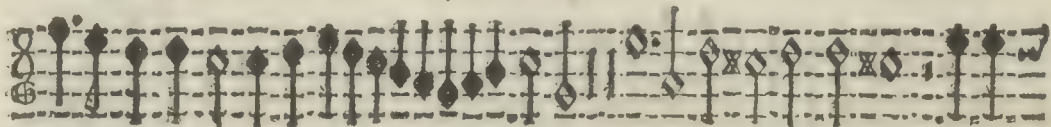
seruet eum & uiuificet eum & beatum



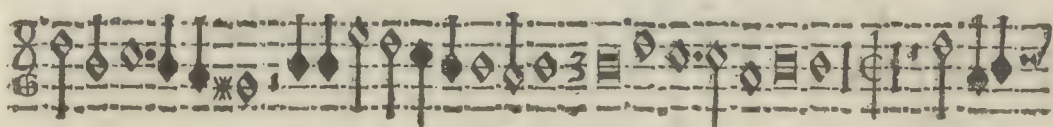
faciat eum in terra & non tradat eum in manus



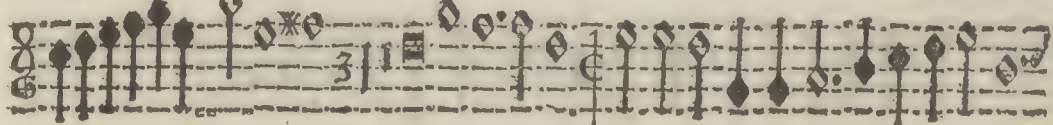
inimicorum eius super lectum dolo ris eius uai



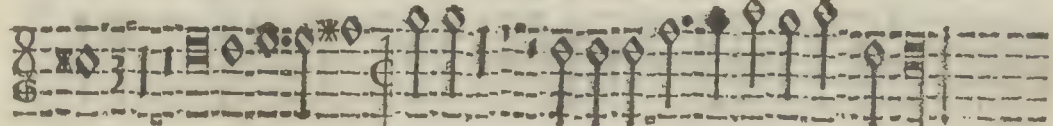
uersum stratum eius uersa Et Ego dixi Domine mise



rere me in i i i sana animam meam quia pec



ca mi tibi sana animam meam quia pecca ui ri-



bi sana animam meam quia pecca ui ri bi

Concerti Di D. Francesco Vesper A una 2. 3. 4. 5. 6 7. & 8 E 7 Finis



Violin o Corretto Secondo Ch. A 8. 12 Di Gabriel suo Nipote



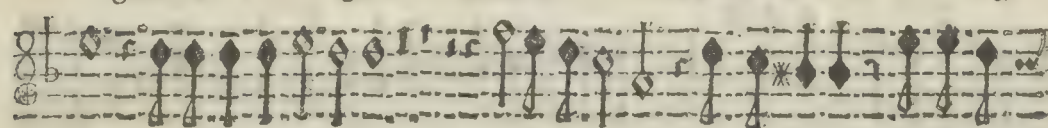
Go dormio Et cor meum uigilat e



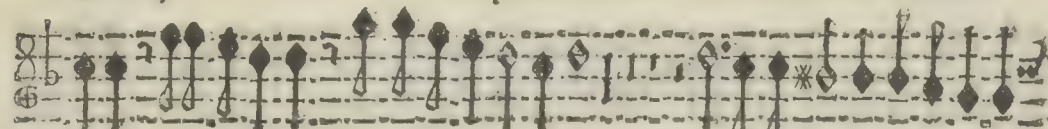
go dormio & cor meum ui gilat & cor meum ui



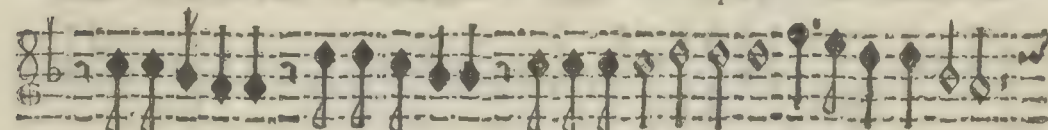
gilat e go dormio & cor meum ui gi



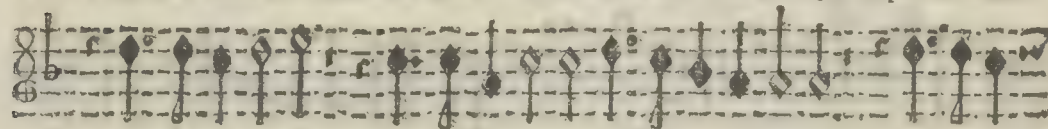
lat ij aperi mihi foror mea coluba



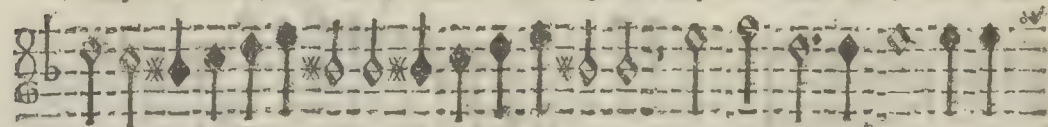
mea formosa mea immaculata mea aperi mihi foror mea



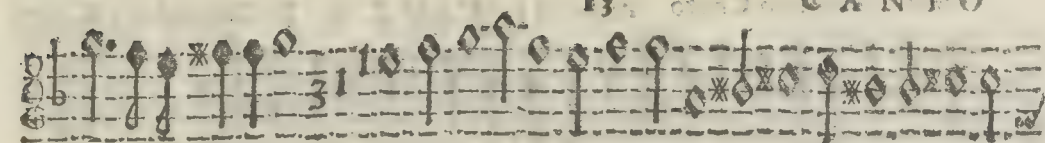
coluba mea formosa mea immaculata mea Quia caput meum



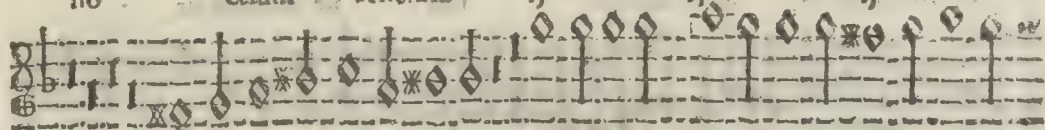
plenum est rore ij quia caput meum plenum est



rore & cinciuni mei ij guttis nocturni guttis



no Gium Alleluia ij ij ij

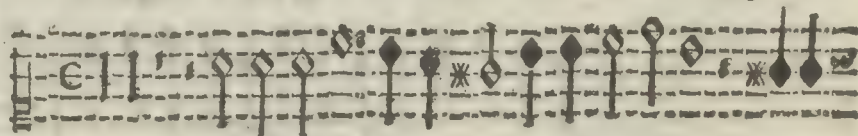


Alleluia Alleluia ij

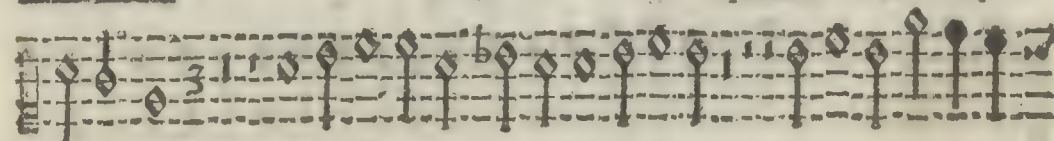


ij ij

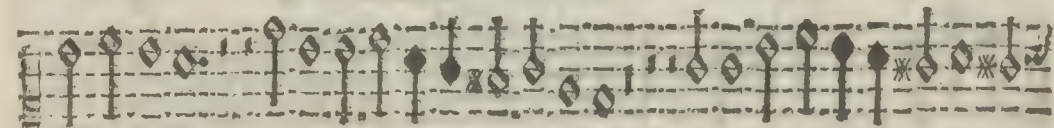
Voc. Secondo Choro A 8. CANTO Di Gabriel suo Nipote



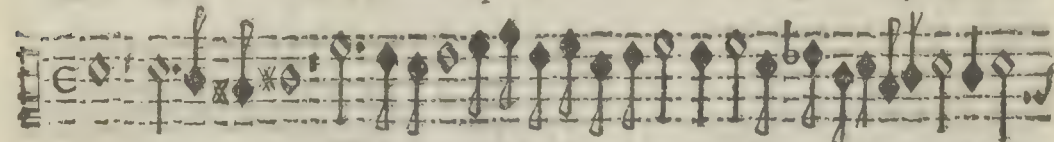
Nima me a liquefacta est lique



facta est vt dilectus locutus est quesui quesui & non in

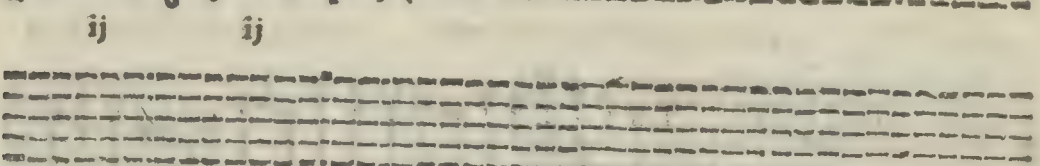
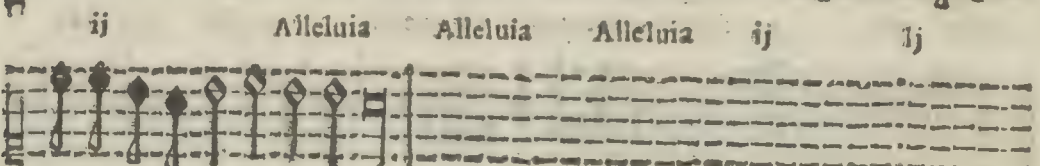
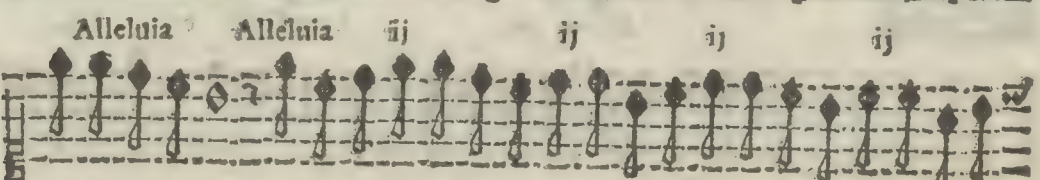
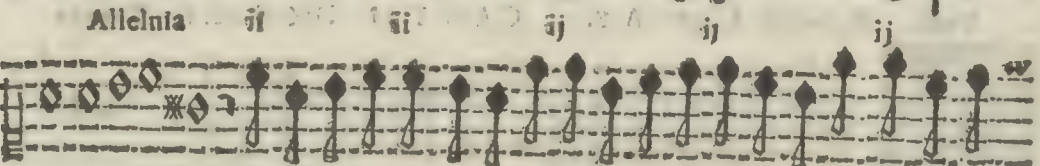
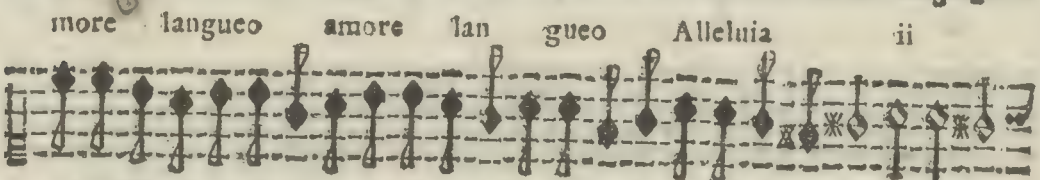
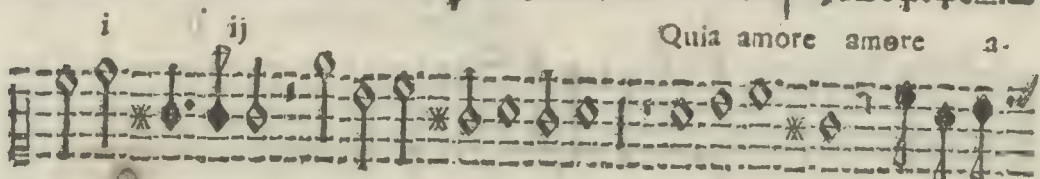
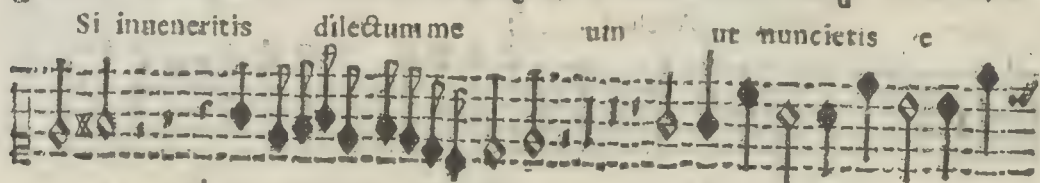
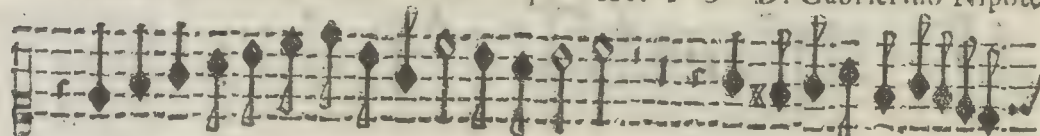


veni illum vocavi & non respondit mihi uocaui & non respondit mi



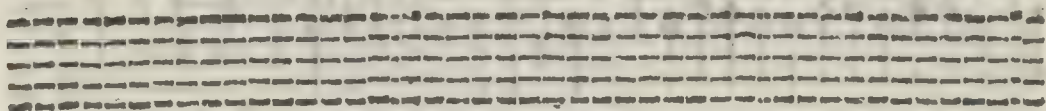
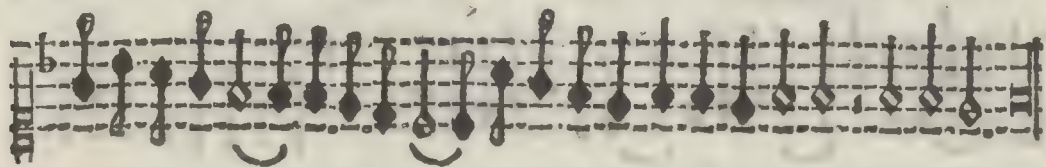
bi adiuro uos adiuro uos filie Hieru falem filie Hieru falem

Voce. Secondo Choro A 8. 14 CANTO Di Gabriel suo Nipote



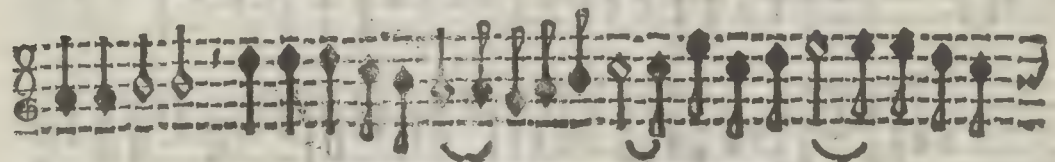
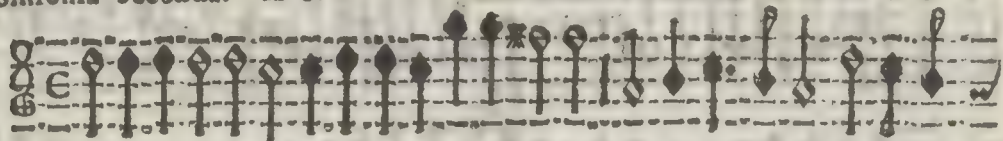
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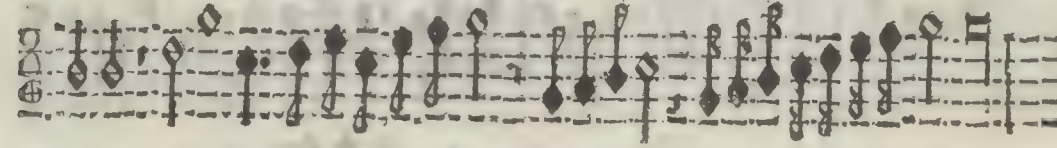
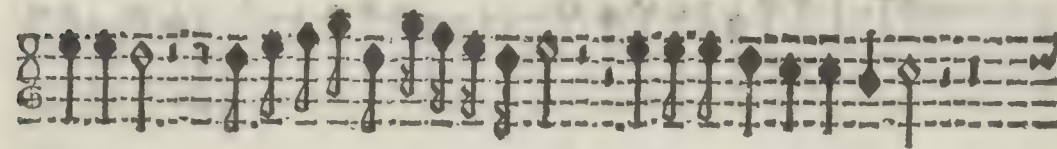
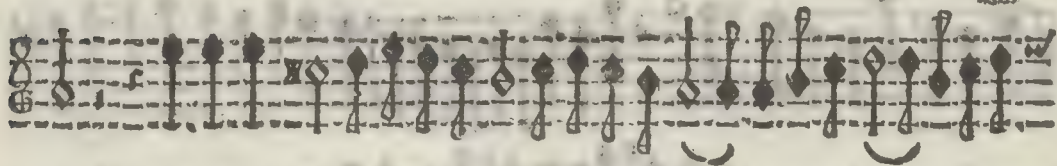




Sinfonia Seconda. A 3.

Secondo Choro. C A N T O





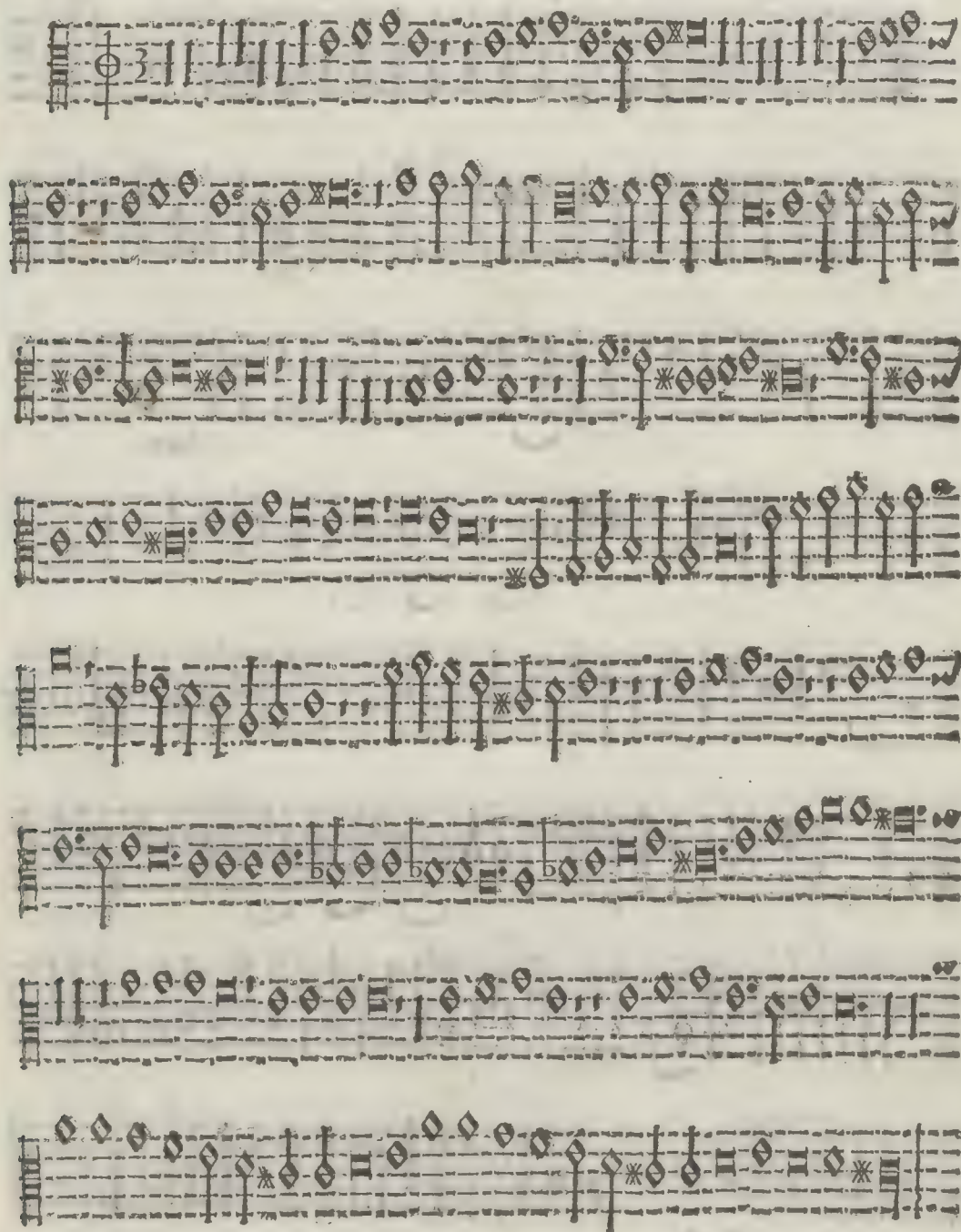
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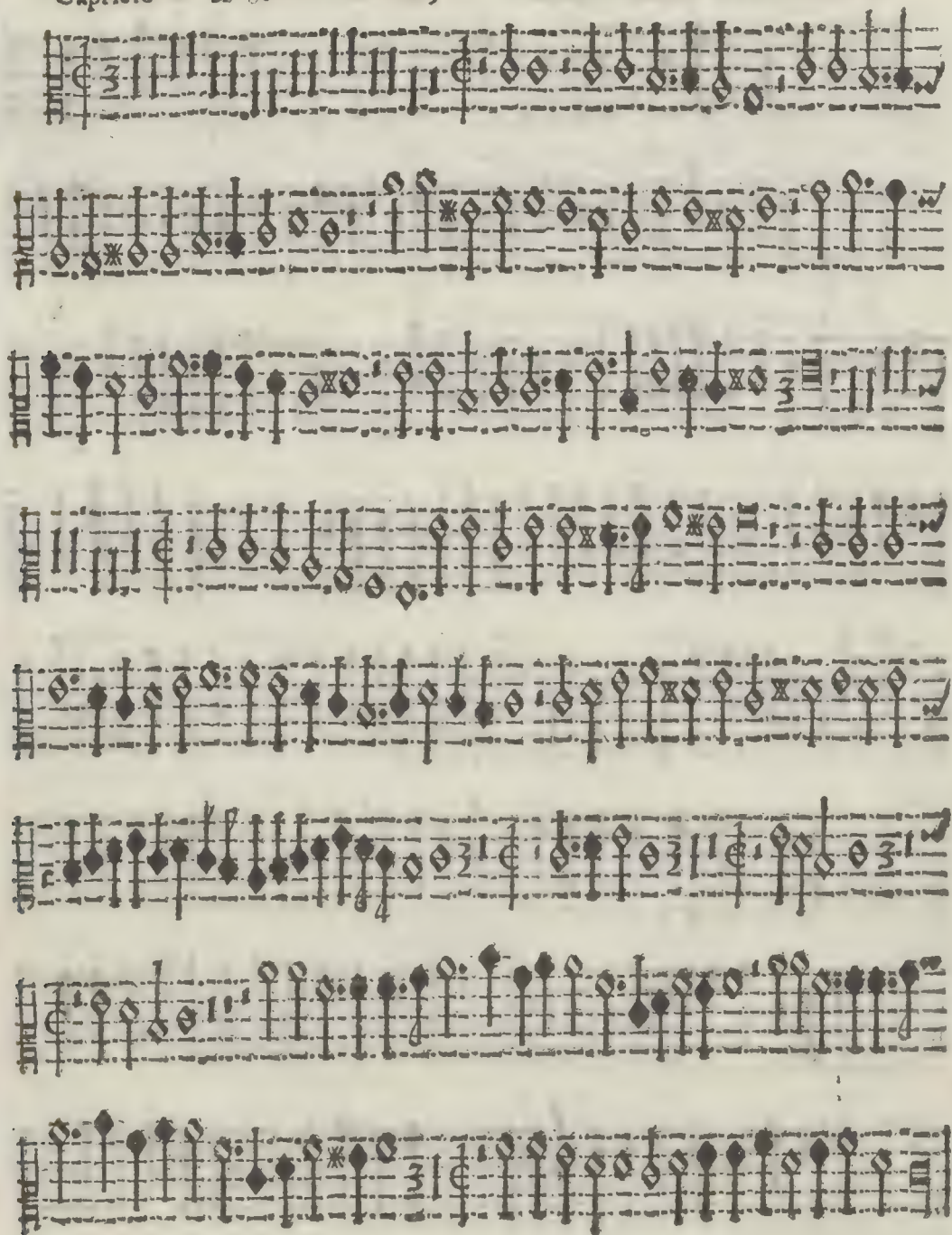




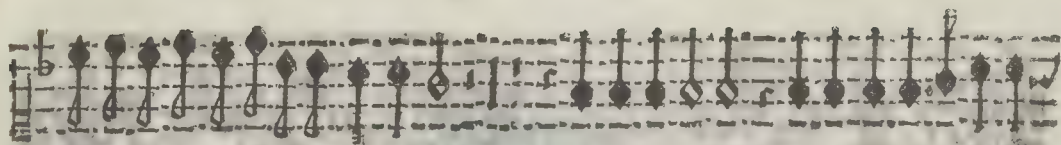
Canzon Terza. A 3. Choro Basso 21 C A N T O Di Gabriel suo Nipote



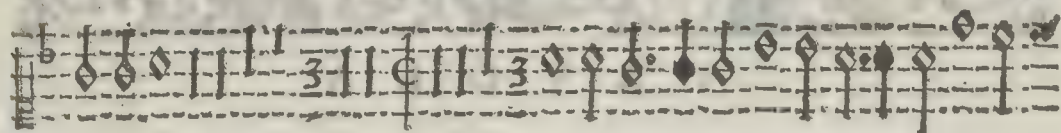
The image shows a page of musical notation for a capriccio. The page is numbered 22 and is titled "Capricio La Sol fa re mi, A 6." and "Q V I N T O". The notation is in a historical style, likely 16th or 17th century, with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several accidentals, including naturals and flats. The notation is arranged in a single system with eight staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a historical style, likely 16th or 17th century. The notation includes various note values, including minims, crotchets, and quavers. There are several accidentals, including naturals and flats. The notation is arranged in a single system with eight staves. The first staff begins with a treble clef and a key signature of one flat.



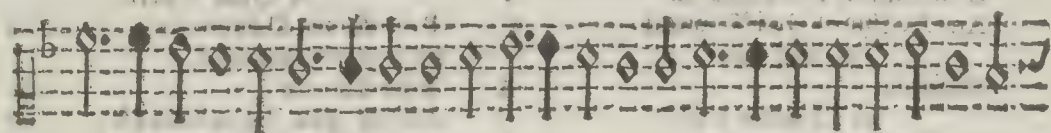




Qui si canti e suoni

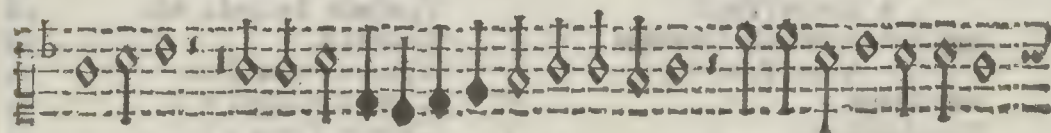


Omnis Spiritus Laudet Dominum ij



ij

Alleluia Al

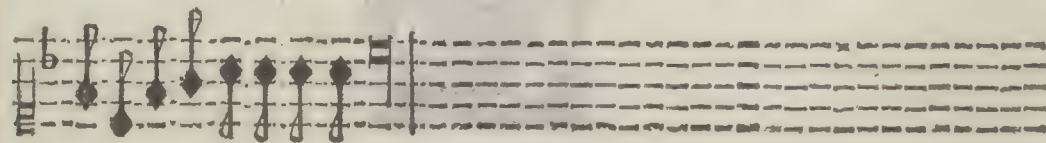
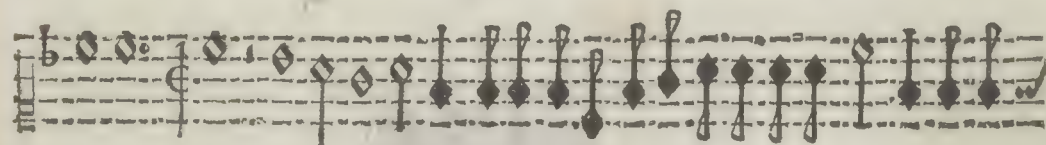
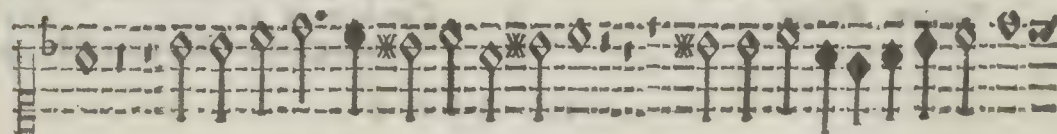


leluia

Alleluia

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T A V O L A

Confitemini con Sinfonia	1	A Otto Voci.	
Aue Regina A Doi Soprani	1	Benedicam Dominum	10
A Tre Voci		Beatus qui intelligit	11
Sinfonia	3	Ego dormio	12
A Quattro Voci.		Anima mea liquefacta est	13
Dens Canticum nouum	4	Symfonia prima A 8.	15
A Cinque Voci.		Symfonia Seconda A 8.	16
Hec dies quam fecit Dominus	5	Sonata a 8.	18
A Sei Voci.		Canzon prima a 8.	19
Aue Maria	6	Canzon seconda a 8.	20
Veni dilecti mi	7	Canzon Terza a 8.	21
A Sette Voci.		Capriccio pr. a 6. la sol fare mi	22
Cantate dilecto	8	Capriccio a 8.	23
		La Battaglia per catar e son. a 8.	24

I L F I N E



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Mus.-pract. ant.

